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| --- | --- |
| **Course Title:** | **History of Literary Criticism II** |
| **Course Code:** | **ENG 461** |
| **Program:** | **B.A. in English** |
| **Department:** | **English** |
| **College:** | **College of Science and Humanities in Rumah** |
| **Institution:** | **Majmaah University** |

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# A. Course Identification

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **1. Credit hours:** | | | | **2** | | | | | | | | | | | | |
| **2. Course type** | | | | | | | | | | | | | | | | |
| **a.** | University | |  | | College | | |  | Department | | | | **√** | Others |  |  |
| **b.** | | Required | | | | **√** | Elective | | |  |  | | | | | |
| **3. Level/year at which this course is offered:** | | | | | | | | | | | | Level 8 ( 4th. Year ) | | | | |
| **4. Pre-requisites for this course** (if any)**:**  **History of Literary Criticism I (Old Plan)** | | | | | | | | | | | | | | | | |
| **5. Co-requisites for this course** (if any)**:** | | | | | | | | | | | | | | | | |
| **None** | | | | | | | | | | | | | | | | |

## 6. Mode of Instruction (mark all that apply)

| **No** | **Mode of Instruction** | **Contact Hours** | **Percentage** |
| --- | --- | --- | --- |
| **1** | **Traditional classroom** | 2 hours per week | 100% |
| **2** | **Blended** | 0 | 0% |
| **3** | **E-learning** | 0 | 0% |
| **4** | **Distance learning** | 0 | 0% |
| **5** | **Other** | 0 | 0% |

**7. Contact Hours** (based on academic semester)

|  |  |  |
| --- | --- | --- |
| **No** | **Activity** | **Contact Hours** |
| **1** | **Lecture** | 2 (hours) X 15(weeks) |
| **2** | **Laboratory/Studio** | 0 |
| **3** | **Tutorial** |  |
| **4** | **Others** (specify) | Office Hours = 1X 15 weeks |
|  | **Total** | 45 |

# B. Course Objectives and Learning Outcomes

|  |
| --- |
| This course is a sequel to Eng. 361(old course) and will examine the basic principles of objective literary criticism and critically evaluate different literary texts employing various focal points of the major schools of literary criticism. |
|  |
| 2. Course Main Objective |
| 1-Studying the second wave in the history of literary criticism.  2-Identifying various approaches and theories of literary criticism. |

## 3. Course Learning Outcomes

| **CLOs** | | **Aligned****PLOs** |
| --- | --- | --- |
| 1 | **Knowledge and Understanding** |  |
| 1.1 | Learn main approaches in the history of literary theory. | K1 |
| 1.2 | Comprehend different theories in literary criticism and identify various important figures in the history of literary theory. | K1 |
| **2** | **Skills :** |  |
| 2.1 | Build their critical thinking skills by practicing how to compare various theories and approaches in literary criticism | S2 |
| 2.2 | Develop their communication skills by practicing how to present their literary analysis in a brief and coherent fashion. | S 3 |
| **3** | **Values:** |  |
| 3.1 | Appraise their work concerning main approaches as well as the literary figures in the history of literary theory against the work of a classmate or a group. | V1 |
| 3.2 | Act both responsibly and effectively exhibiting interpersonal skills in peer/group activities. | V1 |
| 3.3 | Complete original assignments/projects strictly meeting the course deadlines. | V2 |

# C. Course Content

|  |  |  |
| --- | --- | --- |
| **No** | **List of Topics** | **Contact Hours** |
| 1 | A general introduction to the course & its integration with the course of literary criticism I | 2 |
| 2 | Introducing new schools of criticism | 2 |
| 3 | Romantic Criticism: William Wordsworth | 4 |
| 4 | Victorian age: Matthew Arnold | 4 |
| 5 | Midterm 1 | 2 |
| 6 | T.S Eliot | 4 |
| 7 | Formalism (Neo Criticism) | 4 |
| 8 | Reader Response | 4 |
| 9 | Midterm 2 | 2 |
| 10 | Revision for final exam | 2 |
| **Total** | | 30 |

# D. Teaching and Assessment

## 1. Alignment of Course Learning Outcomes with Teaching Strategies and Assessment Methods

| **Code** | **Course Learning Outcomes** | **Teaching Strategies** | **Assessment Methods** |
| --- | --- | --- | --- |
| **1.0** | **Knowledge and Understanding** | | |
| 1.1 | Learn main approaches in the history of literary theory. | * Lectures   •Class discussions and exercises  • Presentations  • Reading and library assignments  •Group work | •Quizzes  •Assignments  •Presentations  •Peer Evaluation  •Mid Exams  •Final Exam |
| 1.2 | Comprehend different theories in literary criticism and identify various important figures in the history of literary theory. | * Lectures   •Class discussions and exercises  • Presentations  • Reading and library assignments  •Group work | •Quizzes  •Assignments  •Presentations  •Peer Evaluation  •Mid Exams  •Final Exam |
|  |  |  |  |
| **2.0** | **Skills** | | |
| 2.1 | |  | | --- | | Build their critical thinking skills by practicing how to compare various theories and approaches in literary criticism | | * Lectures   •Class discussions and exercises  • Presentations  • Reading and library assignments  •Group work | •Quizzes  •Assignments  •Presentations  •Peer Evaluation  •Mid Exams  •Final Exam |
| 2.2 | Develop their communication skills by practicing how to present their literary analysis in a brief and coherent fashion. | * Lectures   •Class discussions and exercises  • Presentations  • Reading and library assignments  •Group work | -Assignments  -Class Participation. |
|  |  |  |  |
| **3.0** | **Values** | | |
| 3.1 | Act both responsibly and effectively exhibiting interpersonal skills in peer/group activities. | •Class discussions and exercises  • Presentations  • Reading and library assignments  •Group work | •Assignments  •Presentations  •Peer Evaluation |
| 3.2 | Appraise their work concerning main approaches as well as the literary figures in the history of literary theory against the work of a classmate or a group. | •Class discussions and exercises  • Presentations  • Reading and library assignments  •Group work | •Assignments  •Presentations  •Peer Evaluation |
| 3.3 | Complete original assignments/projects strictly meeting the course deadlines. | •Class discussions and exercises  • Presentations  • Reading and library assignments  •Group work | •Assignments  •Presentations  •Peer Evaluation |

## 

## 2. Assessment Tasks for Students

| **#** | **Assessment task\*** | **Week Due** | **Percentage of Total Assessment Score** |
| --- | --- | --- | --- |
| **1** | Participation | Ongoing | 5% |
| **2** | Quizzes / Assignments | Ongoing | 15% |
| **3** | Midterm 1 | 7/8 | 15% |
| **4** | Midterm 2 | 14 | 15% |
| **5** | Final exam | 16 | 50% |
| **6** |  |  |  |
| **7** |  |  |  |

**\*Assessment task** (i.e., written test, oral test, oral presentation, group project, essay, etc.)

# E. Student Academic Counseling and Support

|  |
| --- |
| **Arrangements for availability of faculty and teaching staff for individual student consultations and academic advice:** |
| 1. Students are encouraged to consult with the course instructor during office hours. 2. Students are encouraged to exchange emails/ WhatsApp communication with the course instructor outside office hour.   **Email: m.rasheed@mu.edu.sa , abida.bibi84@gmail.com**   1. Academic advisors are available during office hours. 2 hours per week at the campus. Each staff member is assigned a number of students to whom they offer academic, psychological, and social help when needed. 2. Communication and interaction via the blackboard between students and instructors. |

# F. Learning Resources and Facilities

## 1.Learning Resources

|  |  |
| --- | --- |
| **Required Textbooks** | A History of Literary Criticism From Plato to the Present  by M.A.R Habib, Blackwell publishing 2011  An Introduction to Literary and Cultural Theory  by Peter Barry, Oxford publishing 2002 |
| **Essential References Materials** | The Norton Anthology of English Literature  Publication date 20 Jul 2018  Publisher WW Norton & Co |
| **Electronic Materials** | www.onlineiterature.com  • www.sparknotes.com  • www.gradesaver.com/classicnotes  • www.cliffnotes.com  • www.litcharts.com  • www.novelguide.com  • www.shmoop.com |
| **Other Learning Materials** | John Hopkins Guide to Literary Theory and Criticism Online Database |

## 2. Facilities Required

| **Item** | **Resources** |
| --- | --- |
| **Accommodation**  (Classrooms, laboratories, demonstration rooms/labs, etc.) | * Large classrooms can accommodate up to 20 students. * Library. * Laboratories accommodate up to 15 students. |
| **Technology Resources**  (AV, data show, Smart Board, software, etc.) | * Smart Boards, digital podiums and Internet facilities are available in the classrooms. * Well -equipped language labs are available at the college for students during practical lectures. |
| **Other Resources**  (Specify, e.g. if specific laboratory equipment is required, list requirements or attach a list) | None |

# G. Course Quality Evaluation

| **Evaluation**  **Areas/Issues** | **Evaluators** | **Evaluation Methods** |
| --- | --- | --- |
| Strategies for Obtaining Student Feedback on Effectiveness of Teaching | Instructors and coordinators | #A "Course evaluation" questionnaire done by the students on the university portal at the end of each term.  #A "Students' academic experience evaluation" questionnaire done by the students at the end of each term.  # A "Program evaluation" questionnaire done by the students at the end of each term. |
| Other Strategies for Evaluation of Teaching by the Instructor or by the Department | Instructors and coordinators | # Revising study plans of the department by the college committee of Academic Study Plans.  # Quality check by colleagues and Head of the Department. |
|  |  |  |

**Evaluation areas** (e.g., Effectiveness of teaching and assessment, Extent of achievement of course learning outcomes, Quality of learning resources, etc.)

**Evaluators** (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify)

**Assessment Methods** (Direct, Indirect)

# H. Specification Approval Data

|  |  |  |
| --- | --- | --- |
| **Council / Committee** | Department Council. |  |
| **Reference No.** | Department Council Meeting No.3 |  |
| **Date** | 7-2-1442 H |  |