**Course Specification for Introduction to Literature**

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| **College** | Zulfi College of Education | | |
| **Department** | English Language Department | | |
| **Course Name:** | Introduction to Literature | Course Code | **ENGL 211** |
| **Level** | 4 | Credit Hours | 3hrs. |
| **Course Objectives** | This course aims at introducing the students to the concept of literature in general. The focus in this course is on familiarizing the students with different aspects of literature, providing an overview of poetry, drama, and prose. This course aims at well to introduce students to the elements of each genre. By studying this course, students will recognize language devices and expand their vocabularies. This course helps students to develop a taste for reading and appreciating literature as well as improving their skills of reading and writing in English. Students are expected to acquire how to define different literary genres and to obtain a sufficient knowledge of the literary devices employed in each literary genre. This course is a basic step for students to build a sufficient literary background needed for the advanced literary courses to come. | | |
| **Course Content** | What is Literature, what does literature do, What are the Genres of Literature, Why read Literature, Why study Literature?  -Fiction  -Narration and point of view  - Analytical exercise from the book (instructor's choice) | | |
| Character Setting  Analytical exercise from the book (instructor's choice) | | |
| Symbol and figurative Language  -Theme  Analytical exercise from the book (instructor's choice) | | |
| Extended analytical exercises from the book  Instructor's choice | | |
| Poetry  -Situation and setting  -Theme and Tone | | |
| -Language  Analytical exercise from the book (instructor's choice) | | |
| -Visual imagery and figure of speech  -Symbol  Analytical exercise from the book (instructor's choice) | | |
| Sounds and Rhyme  Structure and form (internal & external) | | |
| Drama  -Questions to ask when reading a play   -Writing about Drama | | |
|  | Elements of Drama:  -Character  -Plot and Structure  Analytical exercise from the book (instructor's choice | | |
|  | Stages, Sets and Setting  Tone, Language and symbol  -Theme | | |
|  | -Writing about Literature (Paraphrase, Description and Summary)  Extended exercises from the book (instructor's choice | | |
| **Required Textbook** | *The Norton Introduction to Literature* by Kelly J. Mays | | |

