

Course Specification for Advanced Literary Criticism

College	Zulfi College of Education		
Department	English Language Department		
Course Name:	Advanced Literary Criticism	Course Code	ENGL 421
Level	9	Credit Hours	2 hrs.
Course Objective	<p>1. Enumerate and discuss the major trends of twentieth century literary criticism.</p> <p>2. Compare and contrast Anglo-American New Criticism in relation to Russian Formalism</p> <p>3. Explore the development of modern criticism in Structuralism and Marxism and other theories including but not limited to: Phenomenology, Deconstruction, Psychoanalysis and Literary Criticism, Reader-response Theory (including the Death of the Author Approach), New Historicism, Feminist Criticism, Eco-criticism, Metacriticism, etc.</p> <p>4. Give critiques of some of the major trends of twentieth century critics (e.g. T.S. Eliot, Arnold, I.R. Richards, Empson, Ransom, Russian Formalists, Jakobson, etc.).</p> <p>5. Apply some critical methods and approaches such as Structuralism, Post structuralism, Reader-response to a certain literary text</p>		
Course Content	<p>1. Introduction to literature and literary theory</p> <p>2. Theory before "theory"</p> <p>3. Formalism literary theory – Russian Formalism</p> <p>4. Structuralism</p> <p>5. Post-structuralism and Deconstruction criticism</p> <p>6. New Historicism and Cultural Studies</p> <p>7. Reader Response Theory and phenomenology / First Mid-term Exam</p> <p>8. Marxism</p> <p>9. Psychoanalytic Criticism</p> <p>10. Feminist Criticism</p> <p>11. Post-colonialism and Orientalism</p> <p>12. Some most recent approaches: Ecocriticism, Meta-criticism, Postmodernism, etc.</p> <p>13. Second Mid-term Exam</p> <p>14. General Review and Application (of some theories to some texts)</p>		

	15. And Final Exams.
Required Textbook	<p>Culler, Jonathan. (2011). Literary Theory: A very Short Introduction. Oxford: Oxford university Press.</p> <ul style="list-style-type: none"> • Peter Barry. An Introduction to Literary and Cultural Theory. 2nd Edition. 2002 • Raman Selden, Peter Widdowson and Peter Brooker. A Reader's Guide to Contemporary Literary Theory. 5th Edition • Edward W, Said. Orientalism. 1978 Viktor Shklovsky. " Art as Technique" in Russian Formalist Criticism: Four Essays, ed. Lee T. Lemon and Marion J. Reis • Eagleton, Terry. (2003). Literary Theory: An Introduction (2nd edition): Britain: Blackwell.



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