**Course Specification for Principles of Literary Criticism**

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| **College** | Zulfi College of Education | | |
| **Department** | English Language Department | | |
| **Course Name:** | **Principles of Literary Criticism** | Course Code | **ENGL221** |
| **Level** | 5 | Credit Hours | 3hrs |
| **Course Objectives** | 1. Develop a clear and comprehensive view of the history and progression of literary criticism 2. Understand the progression and shift in approach from one period of literary criticism to another and differences and dissimilarities 3. Identify in each type of criticism, its basic tenets, key ideas and concepts, principles and methods. 4. Recognize the overall historical, cultural and philosophical backgrounds shaping each period of literary criticism. 5. Determine the interrelation between literary criticism and literary writing. 6. Think critically about the different critical movements, concepts and methods | | |
| **Course Content** | 1. Course Orientation. Literature and literary criticism. | | |
| 1. The origins: Classicism: Plato (*Republic*) versus Aristotle (*Poetics* | | |
| 1. Classicism: Longinus *On the Sublime*  Horace: *The Art of Poetry* | | |
| 1. Renaissance criticism: Philip Sydney: *Defence of Poesie* | | |
| 1. Neo-classical criticism: David Hume *Of the Standard of Taste ..etc.* 2. The Enlightenment: John Locke, David Hume | | |
| 1. Romantic criticism: Kant: *Critique of Judgement &* Wordsworth: | | |
| 1. 19th century criticism: Hegel *Introduction to the Philosophy of Art* 2. Arnold *Function of Criticism* | | |
| 1. Early 20th century criticism: Modernism: T.S.Eliot   Formalism: Shklovsky *Art as Technique, Jakobson* Bakhtin’s Dialogism. | | |
| **Required Textbook** | 1. A History of Literary Criticism from Plato to the PresentM. A.R. Habib Blackwell Publishing, 2005 | | |