

Brief Course Description

Appreciating Drama: ENG.241

Module Title:	Appreciating Drama
Module ID:	ENG.241
Prerequisite (Co-requisite) :	Introduction to Literature – ENG.181
Level:	Level Three/ Second Year
Credit Hours:	2

Module Description

This course introduces students to English drama by way of carefully selected texts. The course emphasizes the primarily theatrical, rather than the purely literary, nature of drama. Students will learn how to analyze plot and character. The stress will be on understanding the nature of the dramatic mode.

This course defines drama as a distinctive genre in both its classical and modern manifestations. The classical mode involves the Aristotelian concepts of drama such as imitation of an action, exposition, evolution, crisis, climax, denouement, protagonist, and the "fatal flaw." It also involves stage elements such as *skene*, *orchestra*, and *theatron*. These elements should be studied in conjunction with the play itself. The modern mode will involve concepts and structural elements such as "staging," "scenery," "conflict," "character interaction," and "development," in addition to "scenic cross-cutting," etc.

Introduction to Greek drama; Aristotle's *Poetics*: protagonist, *hamartia*, *peripeteia*, *anagnorisis*, "classical unities" (Sophocles, *Oedipus the King*); introduction to Roman comedy (Plautus, *The Pot of Gold*); Medieval drama: Miracle Plays; Morality Plays; Elizabethan drama; modern drama

Module Aims

1	Identify elements of drama as a literary genre	
2	Discuss the history and tradition of drama	
3	Discuss intellectual, social and religious issues relevant to the understanding of classical and modern drama.	
4	<u>Read</u> and <u>Analyze</u> written plays	
5	Differentiate between classical and modern plays.	

Learning Outcomes:

1	Knowledge of the intellectual and social issues relevant to an understanding of both classical and modern drama	
2	Knowledge of theoretical and critical approaches in relation to the study of drama	
3	Knowledge of the characteristics of drama as literary genre as well as a theatrical event	
4	The Ability to comprehend concepts related to the plays and to their background and to make sound analogies and comparisons between different plays and different playwrights	

Textbooks and References:

سنة النشر Publishing Year	اسم الناشر Publisher	اسم المؤلف (رئيسي) Author's Name	اسم الكتاب المقرر Textbook title	
	Oxford University Press	Berg & Clay, eds	Sophocles, <i>Oedipus the King</i>	1
	<i>Penguin Books</i>	Miller, Arthur	<i>All my Sons</i>	2
		George Bernard Shaw	<i>Play Pleasant</i>	3
		Plautus	The Pot of Gold	4
	New York, .Vintage Books	O'Neill	Anna Christie, The Emperor Jones and the Hairy Ape	5