

Brief Course Description

The Rise of the Novel: ENG.251

Module Title:	The Rise of the Novel
Module ID:	ENG.251
Prerequisite (Co-requisite) :	
Level:	Level Three/ Second Year
Credit Hours:	3

Module Description

The course aims at introducing the student to a few novels of the 1800s, especially their backgrounds, historical and cultural milieus, which give rise to these works as well as their significant aspects and the purposes they served. The novels (selected from the suggested texts below) are taught analytically in the light of Forster's *Aspects of the Novel* in order to familiarize the student with the fundamentals of the genre as well as to help the student from critical opinions about the novels' historical, cultural, literary and analytical merits.

The course develops ways of approaching any eighteenth-century novel by focusing (1) on the fundamentals of plot, characterization, setting, narrator, narrative, voice. Theme; and (2) discovering and analyzing historical changes taking place during the eighteenth century. These changes had helped to bring the new genre into existence; and the novel in question contributes in various ways to promoting or undermining these historical changes. The students will read primary and secondary materials in order to understand these changes and their relation to *Joseph Andrews*

Module Aims

1	1. Explain the genesis and early development as well as the fundamentals of the English novel	
2	Explain terms such as plot, characterization, setting and narrative style	
3	Discuss terms such as plot, characterization, setting and narrative style in relation to specific novels.	
4	Identify characteristics of the eighteenth century novel in relation to its social and political context	
5	Apply the range of theoretical and critical approaches in relation to the study of the novel.	
6	Write a short research paper on novels	
7		
8		

Learning Outcomes:

1	The genesis and early development as well as the fundamentals of the English novel.	
2	Understanding of the characteristics of the novel as a literary genre.	
3	Relevant intellectual issues as well as features of eighteenth century novel in relation of its social and political issues	
4	The ability to think critically and analytically	
5	Ability to make sound analogies and comparisons between different novels and different writers	
6	Ability to apply different critical approaches to the study of fiction	
7	A range of theoretical and critical approaches in relation to the study of the novel	
8		

Textbooks and References:

سنة النشر Publishing Year	اسم الناشر Publisher	اسم المؤلف (رئيسي) Author's Name	اسم الكتاب المقرر Textbook title	
	<i>London (Oxford University Press)</i>	Daniel Defoe	<u>Robinson Crusoe</u>	1
		Henry Fielding	<u>Joseph Andrews</u>	2
1966	London,	Diana Spearman	<u>The Novel and Society</u>	3
1986	London,	Irene Simon	'Early Theories of Prose Fiction', in <u>Imagined Worlds: Essays on Some English Novels and Novelists in Honour of Jhon Butt.</u> ed by Maynard Mark and Ian Gregor.	4
2004	Oxford: Oxford University Press,.	Andrew Sanders	<u>The Short Oxford History of English Literature</u>	5
2005	Oxford: Blackwell Publishing,	Terry Eagleton	<u>The English Novel</u>	6
2005	(Penguin Books Ltd,	E. M. Forster	<i>Aspects of the Novel</i>	7
1957	London: Chatto and Windus,	Ian Watt	<i>Rise of the Novel: Studies in Defoe, Richardson, and Fielding</i>	8
		J. Paul Hunter	<i>Before Novels</i>	9
		Michael McKeon	<i>Origins of the English Novel</i>	10